

New World - Credits/Main Theme

Cho Young Wook
Arr. Florian Heil

Andante ♩ = 75

mf

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

5

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

9

Ped. **Ped.* **Ped.* **Ped.* *

12

f 6 6 6 6 6 6 6 6

Ped. **Ped.* **Ped.* *

14

Ped. * *Ped.* *

16

Ped. * *Ped.* *

18

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

22

mp *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

26

Measures 26-29 of a musical score. The score is in 3/4 time and B-flat major. The right hand (RH) has whole rests in measures 26-28 and a half note G4 in measure 29. The left hand (LH) plays a continuous eighth-note pattern. Pedal points are marked with 'Ped.' and asterisks. A mezzo-forte (*mf*) dynamic is indicated in measure 27.

30

Measures 30-33 of a musical score. The right hand (RH) has whole rests in measures 30-32 and a half note G4 in measure 33. The left hand (LH) continues the eighth-note pattern. Pedal points are marked with 'Ped.' and asterisks. A mezzo-forte (*mf*) dynamic is indicated in measure 30.

34

Measures 34-37 of a musical score. The right hand (RH) has whole rests in measures 34-36 and a half note G4 in measure 37. The left hand (LH) continues the eighth-note pattern. Pedal points are marked with 'Ped.' and asterisks. A mezzo-piano (*mp*) dynamic is indicated in measure 34.

38

Measures 38-41 of a musical score. The right hand (RH) has whole rests in measures 38-40 and a half note G4 in measure 41. The left hand (LH) continues the eighth-note pattern. Pedal points are marked with 'Ped.' and asterisks. A mezzo-forte (*mf*) dynamic is indicated in measure 38.

40

Ped. * Ped. *

42

f Ped. * Ped. * Ped. * Ped. *

44 rit.

Ped. * Ped. * Ped. * Ped. * Ped. *